

The book was found

Elysium: The Art Of The Film



Synopsis

From Neill Blomkamp, the director of the acclaimed District 9, comes Elysium, an eagerly awaited sci-fi blockbuster starring Matt Damon and Jodie Foster. All will be revealed in Elysium: The Art of the Film, which will feature a Foreword by Blomkamp, and wealth of stunning production art and photos, including the input of legendary designer Syd Mead (Blade Runner, Tron). TM & © 2012 TriStar Pictures Industries, Inc. All rights reserved.

Book Information

Hardcover: 176 pages

Publisher: Titan Books; First Edition edition (August 6, 2013)

Language: English

ISBN-10: 1781162476

ISBN-13: 978-1781162477

Product Dimensions: 12.2 x 0.8 x 11 inches

Shipping Weight: 3.2 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 30 customer reviews

Best Sellers Rank: #375,075 in Books (See Top 100 in Books) #97 in Books > Arts &

Photography > History & Criticism > Themes > Science Fiction & Fantasy #295 in Books >

Humor & Entertainment > Movies > Genre Films #490 in Books > Arts & Photography > Other

Media > Film & Video

Customer Reviews

Parade's Best Books about Movies and TV 2013 "With some of the year's most interesting design, Elysium was ripe for a great art book and Mark Salisbury delivered." Starburst Magazine 03/09/2013 "Crammed full of stunning production stills, art designs from the celebrated Weta Workshop and closer looks at props you may have missed, this book serves as the ideal complement to Blomkamp's latest sci-fi thriller." Books Monthly 01/09/2013 "This beautiful book examines the extraordinary and mind-boggling work that goes into producing such a film, the prosthetics, the model-making, the CGI, the concept art... This is a monumentally good keepsake, another huge winner from front-runner Titan Books, now recognised as one of the strongest publishers in the field of movie books. Amazing." Hollywood Chicago 08/12/2013 "Elysium: The Art of the Film" is superior to most companion books partially by the wealth of information in it but also because of the quality of that information. It doesn't merely serve to accompany your favorite sci-fi flick of the Summer, it tries to enhance it. More art of the Film books should do

the same. • Adventures in Poor Taste 08/11/2013 • The Stanley Kubrick Archives come to mind when reading this book, partly because there's so much detail that wasn't on screen, but also because the notes, contribution from actors and design folks are so complete it's like you're on set. 9.5/10 • Geek Smash 08/10/2013 • A beautiful book from cover to cover. • A Culture Mass 08/06/2013 • AMAZING: Gorgeous! • City of Films 08/29/2013 • It's a beautifully well-crafted book that will help you imagine a world in 2154. It's a fantastic art book companion to the film. • Retrenders 08/14/2013 • If you like Robotech-style mecha, Star Wars-style spaceships, Mad Max-style vehicles, Halo-style weapons, and Gundam-style space colonies, well, this art book has it all! • Movies.com 08/06/2013 • As with all of Titan Books' film-related releases, it's a fascinating journey behind the creative curtain. • IHO Geek 08/31/2013 • If you are a sci-fi lover, an art lover, or a fan of Elysium then I recommend you pick it up. • Joblo 08/27/2013 • Titan Books have scored themselves another winner with ELYSIUM: THE ART OF THE FILM, a fantastic companion piece to the Matt Damon-starring sci-fi hit. • Based on Nothing 09/15/2013 "A great addition for anyone looking to study how art affects a film before, during, and after the process of." • Giant Fire Breathing Robot 09/15/2013 "It's a beautiful oversize coffee table book with some great images and interesting tidbits about the creation of Elysium." • Concept Cookie 09/15/2013 "A fantastic sci-fi concept art book and holds a high level of content and concept pieces to be admired. It is impressive on not only execution of quality but the level of inspiring creative pieces that were included as well. There is an overwhelming amount of content and if you enjoy sci-fi, then this is not one to be passed up." "The entire book is an amazing insight into the world of visual and special effects concepts...impressive..." - Imagine FX "An eye-popping collection" - Television Without Pity

MARK SALISBURY is the former editor of Britain's top-selling movie magazine, Empire, and author of a number of movie books, including Prometheus: The Art of the Film and Burton on Burton.

This was a request which I bought as a gift. It is full of extraordinary artwork and is fascinating. Arrived very fast and in excellent condition, as described. I would buy from the vendor again.

This is a awesome book with really beautiful artworks and the process to achieve them. It is a extremely well edited and printed book with great graphic design identity, just like the "District 9" art book, both of them follows kind like the same mood. Weta art-books are really well done, so I will never think twice buying a Weta Art book again. Just hope the price remain fair for the next ones,

and hope they release digital versions as well. The only thing that is not usual is that it also contains some general "making of" information not only about making art information, but it doesn't affect anything, actually it's the opposite... it really adds depth to the notion of what was intended to be achieved with the movie and by extension with its art style. If you like Concept Art, 3D, Sculpt and know when art is well done with care, you won't regret buying this.

I love the book, it's even better than I expected, and the comments behind the concept art are extremely insightful. It's a must have book if you like concept art, movie designs, or both, and for anyone interested in drawing or painting it'll be a great purchase.

Look, I didn't think the film was that great. The story was ok but it was not the standout that District 9 was. But, this book is incredible. The amount of concept work that goes into a film like this is unbelievable. Makes you WISH they spent a bit more time showing this stuff on film! Anyway, great stuff to look at. And as I feel is the case with Suckerpunch....this is another "making of" book that's actually better than the movie! A great credit to those that barely get name recognition when you walk out of the theater.

I like the concept artist of Elysium a lot so it was a pleasure to read. I saw many more robot designs that were extremely cool on the concept artist's websites, that I was surprised to not see in the book. In that regard my only complaint is I wish the book included more of the robot designs, which I think are the most exciting. Book looks great on the coffee table, and non-art people enjoy picking it up and looking through it. Great addition to the art library. It is also my first "Art of" book.

I've been collecting science fiction movie art books for quite some time now and I must say that this is one of my top books on the shelf. Together with the 'Art of District 9' [the other Neil Blomkamp movie] it's one of the few jewels in its genre. It's a book I can open over and over again without getting tired. Every single time I discover details that slipped my attention before. I might say that this book is even greater than the movie itself.

Great movie and a great book. The book does a great job breaking down how the approach the stages of the movie and the concept art is outstanding. Would definitely recommend it.

Love the book if you love insane mechs and futuristic concept art buy this book!

[Download to continue reading...](#)

Elysium: The Art of the Film Elysium: The Plantation Series Book IV Elysium: The Elder War (Vampire) Elysium (The Tyke McGrath Series Book 5) The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry Film, a Sound Art (Film and Culture Series) On Film Editing: An Introduction to the Art of Film Construction Toy Story The Art and Making of the Animated Film (Disney Editions Deluxe (Film)) Dictionary of Film Terms: The Aesthetic Companion to Film Art â “ Fifth Edition Queer Images: A History of Gay and Lesbian Film in America (Genre and Beyond: A Film Studies Series) Film Is Not Dead: A Digital Photographer's Guide to Shooting Film (Voices That Matter) Essays on the Essay Film (Film and Culture Series) The Complete Filmmaker's Guide to Film Festivals: Your All Access Pass to launching your film on the festival circuit Film Studies: An Introduction (Film and Culture Series) The Complete Film Production Handbook (American Film Market Presents) Film Directing Fundamentals: See Your Film Before Shooting Documenting the Documentary: Close Readings of Documentary Film and Video, New and Expanded Edition (Contemporary Approaches to Film and Media Series) Documentary Film Classics (Cambridge Studies in Film) Film on the Left: American Documentary Film from 1931 to 1942 The Horror Film: An Introduction (New Approaches to Film Genre)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)